

CV

GAYLE FICHTINGER

Studio Artist

Ceramic Sculpture

New London, New Hampshire, USA

BORN

1959 Sauk Centre, Minnesota, USA

EDUCATION

MFA, Ceramics, Arizona State University, Tempe, AZ, 1985

BS Art, University of Wisconsin, Madison, WI, 1981

College of Saint Benedict, Saint Joseph, MN, 1977-79, Art (Junior Year Abroad, Madrid, Spain)

TEACHING POSITIONS

Professor of Foundation Studies, Savannah College of Art and Design, Savannah, GA, (Winter Quarter 2018, Lacoste, France), 2006-2020

Full-time Faculty, Art / Studio Foundations Coordinator, Plymouth State University, Plymouth, NH, 2003-2006

Adjunct Faculty, Art, Plymouth State University, Plymouth, NH, September 2000-2003

Adjunct Faculty, Art, Phoenix College, Phoenix, AZ, 1987-1988

Adjunct Faculty, Art, Mesa Community College, Mesa, 1986-1987

Teaching Assistant, Art, Arizona State University, Tempe, AZ, 1984-1985

SELECTED PROFESSIONAL EXPERIENCE

Artist Talk, *Savannah Clay 2019*, Savannah Cultural Arts Center, Savannah, GA, 2019

Talk About Teaching, *Critique: Mix It Up* presentation for *The Fine Art of Critiques*, SCAD, Savannah, GA, 2019

Faculty Lecture, Maison Forte, SCAD, Lacoste, France, 2018

Presidential Fellowship Presentation, *Following Bernini's Terracotta Angels to Rome*, Alexander Hall Theater, SCAD, Savannah, GA, 2017

Talk About Teaching, Sabbatical Presentation, *Journey to Yixing*, SCAD, Savannah, GA, 2015

Gallery Lecture, *Landscapes: Near and Far*, Malone Gallery, Troy University, Troy, AL, 2015

Sabbatical Presentation, *Journey to Yixing*, Alexander Hall Theater, SCAD, Savannah, GA, 2015

TADtad Lecture, *The Active Sketchbook*, SCAD Museum, Savannah, GA, 2012

Gallery Talk, *7*, Group Exhibition, Indigo Sky Gallery, Savannah, GA, 2010

Art First Lecture, Arnold Hall Auditorium, SCAD, Savannah, GA, 2009

Book signing with author Marvin Sweet, *The Yixing Effect*, NCECA, Pittsburg, PA, 2008

Artist Talk, Plymouth State University, Plymouth, NH, 2005

Gallery Talk, Centre Lodge Kiosks Installation, Plymouth State University, Plymouth, NH, 2000

Gallery Talk, *Forest Fragments*, The Fells, The John Hay National Wildlife Refuge, Newbury, NH, 2000

Juror, Friends of the Arts Regional High School Exhibition, Plymouth State College, Plymouth, NH, 1999, 2002

Sculpture Commission, Bronze, Fidelity Investments Corporation, Boston, MA, 1999

Instructor of Art, DeCordova Museum School of Art, Lincoln, MA, 1992-1994

Public Sculpture Residency, co-sponsored by the DeCordova Museum, Lincoln, MA and Reading Public Schools, Reading, MA, 1990

Artist Residency, Mural Project, Sunburn School, Andover, MA, 1990

Instructor of Art, Summer Program Director, Creative Arts Center, Reading, MA, 1992-1995, 1989-1990,

Artist-in-Education Program, Arizona Commission on the Arts, Phoenix, AZ, 1988

Artist Talk, Arizona State University, Tempe, AZ, 1987

Artist Talk, Grand Canyon College, Phoenix, AZ, 1986

(SELECTED PROFESSIONAL EXPERIENCE, cont.)

Artist Talk, Fifth Avenue Gallery, Saint Cloud, MN, 1983

SOLO EXHIBITIONS

2015 *Landscapes: Near and Far*, Malone Gallery, Troy University, Troy, AL

2006 *Firewood: Terracotta Portraits*, McCoy Gallery, Merrimack College, North Andover, MA

2005 *Gayle Fichtinger*, Gallery Imperato, Baltimore, MD

2003 *Terracotta Sculpture*, Appalachian Center for Crafts, Tennessee Technological University, Smithville, TN

2002 *New England Currents*, Danforth Museum of Art, Framingham, MA

2000 *Forest Fragments/Firewood Portraits*, Centre Lodge Kiosks, Plymouth State University, Plymouth, NH

2000 *Forest Fragments*, The Fells, The John Hay National Wildlife Refuge, Newbury, NH

1997 *Pollination*, Howard Yezerski Gallery, Boston, MA

1996 *Insects and Objects*, Howard Yezerski Gallery, Boston, MA

1993 *Still Life*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ

1990 *New Figurative Clay*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ

1990 *Chicago International New Art Forms Exposition*, Navy Pier, Chicago, IL

1989 *Figurative Clay*, Howard Yezerski Gallery, Boston, MA

1989 *New Ceramic Sculpture*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ

1988 *Figurative Ceramic Sculpture*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ

1985 *MFA Thesis Exhibition*, Harry Wood Art Gallery, Arizona State University, Tempe, AZ

1983 *Gayle Fichtinger*, Fifth Avenue Gallery, Saint Cloud, MN

SELECTED GROUP EXHIBITIONS

2024-2023 *Face Value: Portraits from the Arthur S. Goldberg Collection*, Fuller Craft Museum, Brockton, MA (Catalog)

2023 *Art that Matters to the Planet: Interconnectivity*, Roger Tory Peterson Institute, Jamestown, NY

2019 *Savannah Clay 2019*, Savannah Cultural Arts Center, Savannah, GA

2019 *Ancient Now* online exhibition, Garland Magazine

2019 *Anthropocene 2019*, Alexander Hall, SCAD, Savannah, GA

2018 *Marvin Sweet & Friends: A Celebration*, Gorse Mill Gallery, Needham, MA

2018 *Beasts: Wild Animals in RAM's Collection*, Racine Art Museum, Racine, WI

2017 *Faculty Exhibition*, SCAD, Savannah, GA

2016 *Longleaf Regenerated*, 11th Biennial Longleaf Conference, Savannah Riverfront Marriott, Savannah, GA

2015 *Faculty Exhibition*, SCAD, Savannah, GA

2014 *Faculty Exhibition*, SCAD, Savannah, GA

2013 *National 2013 FATE Members' Exhibition*, SCAD, Savannah, GA

2012 *Animal Magnetism: Sculpture from RAM's Collection*, Racine Art Museum, Racine, WI

2012 *Ceram-a-rama-yaki*, Ceramics Research Center, ASU Art Museum, Tempe, AZ

2011 *Benefit Art Auction/Exhibition*, Chroma Gallery, Savannah, GA

2010 *7*, Group Exhibition, Indigo Sky Gallery, Savannah, GA

2010 *Foundations Studies Faculty Drawing Exhibition*, Studioplex, Atlanta, GA

2009 *deFINE ART Festival*, Open Studio Night, Alexander Hall, SCAD, Savannah, GA

2009 *Inspired: Exploring the Yixing Sensibility*, Meramec Gallery, St. Louis Community College, St. Louis, MO

2008 *Faculty Drawing Exhibition*, SCAD, Savannah, GA

2007 *Faculty Drawing Exhibition*, SCAD, Savannah, GA

2006 *The Yixing Effect: Echoes of the Chinese Scholar*, Holter Museum of Art, Helena, MT, (Book)

2005 *Taking It With Us: Ceramics by Sister Dennis Frandrup and Former Students*, Benedict Arts Center, College of Saint Benedict, St. Joseph, MN

(SELECTED GROUP EXHIBITIONS, cont.)

- 2005 *In Three Dimensions: Selections from the Permanent Collection*, Tucson Museum of Art, Tucson, AZ
- 2004 *Creative Configurations: Patterns and Surface Decoration in the RAM Collection*, Racine Art Museum, Racine, WI
- 2004 *Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics*, Arizona State University Art Museum's Ceramics Research Center, Nelson Fine Arts Center, Tempe, AZ (Catalog)
- 2003 *A Year of Art Auctions*, Racine Art Museum, Racine, WI
- 2002 *Faculty Show*, Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH
- 2001 *The Yixing Effect*, The Art Complex Museum, Duxbury, MA (Catalog)
- 2000 *Figure, Fantasy & Illusion: Selections from the Arthur S. Goldberg Collection*, Danforth Museum of Art, Framingham, MA (Catalog)
- 1996 *SOFA: Sculpture, Objects, & Functional Art International Exhibition*, Coconut Grove Exposition Center, Miami, FL
- 1996 *Celestial Seasonings: A Loose Interpretation*, Celestial Seasonings, Boulder, CO; Ferrin Gallery, North Hampton, MA
- 1996 *Berkshire Clay National 1996*, Maple Hill Gallery, West Stockbridge, MA
- 1995 *Exploring a Movement: Feminist Visions in Clay*, Downey Museum of Art, Downey, CA (Catalog)
- 1995 *The Counteractive Teapot*, Albertson-Peterson Gallery, Winter Park, FL
- 1995 *Berkshire Clay National 1995*, Maple Hill Gallery, West Stockbridge, MA
- 1995 *The First Exhibition of American Ceramics from the Collection of the Agency of Czech Ceramic Design*, Commercial Bank, Cesky Krumlov, Czech Republic
- 1995 *SOFA: Sculpture, Objects, & Functional Art International Exhibition*, Coconut Grove Exposition Center, Miami, FL
- 1994 *First International Ceramics Exhibition*, Cesky Krumlov, Czech Republic
- 1994 *COMPAS XIV Benefit Art Auction*, Phoenix, AZ
- 1993 *1993 The Year of American Craft*, Maveety Gallery, Gleneden Beach, OR
- 1993 *The Tea Party*, American Craft Museum, New York, NY
- 1993 *International Invitational Traveling Ashtray Exhibition: NCECA '93*, San Diego, CA
- 1992 *Boston Pediatric AIDS Project: Benefit*, Howard Yezerski Gallery, Boston, MA
- 1992 *Artcetera '92: AIDS Action Committee Benefit Auction*, Boston, MA (Catalog)
- 1992 *Art Plate Gala II: ASU Art Museum Benefit Auction*, Nelson Fine Arts Center, Tempe, AZ
- 1992 *Figurative Clay*, The Society for Contemporary Crafts, Pittsburgh, PA (Catalog)
- 1991 *Chicago International New Art Forms Exposition*, Navy Pier, Chicago, IL (Catalog)
- 1991 *Ceramics '91*, The Farrell Collection, Washington, DC
- 1991 *Ceramics: Twenty-Year Gallery Survey*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
- 1991 *NCECA '91: MFA Graduate Alumni Exhibition*, Arizona State University, Tempe, AZ
- 1990 *The Human Form as Mythical Vessel*, Dinnerware Cooperative Gallery, Tucson, AZ
- 1990 *Findings '90*, The Society of Arts and Crafts, Boston, MA
- 1989 *Clay Now: The Best in American Ceramics*, Leedy-Voukos Gallery, Kansas City, MO
- 1988 *Traver-Sutton Gallery*, Seattle, WA
- 1988 *Lawrence Gallery*, Portland, OR
- 1988 *The Aesthetic Edge: National Clay Invitational*, Corvallis Arts Center, Corvallis, OR
- 1988 *National Ceramic Invitational*, Ringling School of Art and Design, Sarasota, FL
- 1988 *Feast Your Eyes: Food in Art*, Arizona Museum for Youth, Mesa, AZ
- 1987 *Comic Relief*, Arizona Museum for Youth, Mesa, AZ
- 1987 *Artist-in-Education Exhibition*, Arizona Commission on the Arts, Phoenix, AZ (Catalog)
- 1987 *Figurative Ceramics National*, Lawrence Gallery, Portland, OR

(SELECTED GROUP EXHIBITIONS, cont.)

- 1987 University of Arizona, Tucson, AZ
 1987 *Crafts National II*, Buffalo State College, Buffalo, NY
 1987 *9th Annual Vahki Exhibition*, Galleria Mesa, Mesa, AZ
 1986 *Personal Vision*, Leedy-Voukos Gallery, Kansas City, MO
 1986 *On the Edge*, Grand Canyon College, Phoenix, AZ
 1986 *Contemporary Ceramics*, Sette Gallery, Tempe, AZ
 1986 *Arizona Focus*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
 1986 NCECA '86, Southwest Texas State University, San Marcos; University of Texas, San Antonio, TX
 1986 *Ceramic Invitational*, Grand Canyon College, Phoenix, AZ
 1986 *Figural Ceramics National*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
 1986 *Southwest Sculpture Competition*, Scottsdale Center for the Arts, Scottsdale, AZ (Catalog)
 1986 *Dimensions '86*, National 3-D Art Show, Sar-ko-par Park, Lenexa, KS
 1985 *Ceramics Festival II*, Arizona State University, Tempe, AZ
 1985 *Clay National*, Erie Art Museum, Erie, PA (Purchase Award, Two-Year Traveling Exhibition, Catalog)
 1985 *7th Annual Vahki Exhibition*, Galleria Mesa, Mesa, AZ (Juror's Award)

ARTICLES / REVIEWS / CATALOGS / LINKS

- Fuller Craft Museum, *Face Value: Portraits from the Arthur S. Goldberg Collection*, Catalog, 2023
 Tammy Wong Hulbert, *Ancient Now*, Garland Magazine, World Crafts Council-Australia, June 19, 2019,
<https://garlandmag.com/article/ancient-now/>
 Kathy Varadi, *Anthropocene 2019* blog, March 27, 2019, <https://www.anthropocene2019.com>
 Peter Relic, *Gayle Fichtinger illuminates Rome's great sculptor*, SCADworks blog, March 6, 2017,
<https://www.scad.edu/blog/gayle-fichtinger-illuminates-romes-great-sculptor>
 The Longleaf Leader-Summer 2016, Longleaf Art Spotlight, p. 31, Vol. IX, Issue 2
 Asli Shebe, *Fichtinger speaks to students on her experience in China*, District: the student voice of SCAD,
 scaddistrict.com, 2015, <https://scaddistrict.com/fichtinger-speaks-to-students-on-her-experience-in-china/>
 Marvin Sweet, *The Yixing Effect: Echoes of the Chinese Scholar*, Foreign Languages Press Beijing, China, 2006
 Arizona State University Art Museum's Ceramics Research Center, Nelson Fine Arts Center, Tempe, AZ, *Beyond
 Boundaries: The Yixing Influence on Contemporary American Ceramics*, Catalog, 2004
 Marvin Sweet, *Gayle Fichtinger: Carving a Path*, Ceramics: Art and Perception, March 2003, pp. 60-61, No. 51,
<http://www.marvinsweet.com/publications/fichtinger.pdf>
Upfront, Ceramics Monthly, February 2003, pp. 6, 18, Vol. 51, No. 2
 Cate McQuaid, *Nervous Energy*, The Boston Globe Friday/Weekend Arts & Performance, August 30,
 2002, pp. C13, C16
 The Art Complex Museum, Duxbury, MA, *The Yixing Effect*, Catalog, 2001
 Danforth Museum of Art, Framingham, MA, *Figure, Fantasy & Illusion*, Catalog, 2000
 Christine Temin, *Perspectives*, The Boston Globe, August 14, 1996, p. C5
 Joanne Silver, *Visual Arts*, The Boston Herald, August 2, 1996, p. S12
 Wignall Museum, Rancho Cucamonga, CA, *Exploring a Movement: Feminist Visions in Clay*, Catalog, 1995
Portfolio, American Craft, October/November 1994, p. 82, Vol. 54, No. 5
Upfront, Ceramics Monthly, January 1994, p. 22, Vol. 42, No. 1
Preview, Art Now Gallery Guide/Southwest, February 1993, p. SW-11
Gallery, American Craft, February/March 1993
 AIDS Action Committee, Boston, MA, *Artcetera '92*, Benefit Auction, Catalog, 1992
 The Society for Contemporary Crafts, Pittsburgh, PA, *Figurative Clay*, Catalog, 1992
 Nona Caspers, *Exhibitions/Gayle Fichtinger*, American Ceramics, Spring 1991

(ARTICLES / REVIEWS / CATALOGS / LINKS, cont.)

Upfront, *Ceramics Monthly*, February 1991, pp. 16, 18, Vol. 39, No. 2
 Navy Pier, Chicago, IL, *Chicago International New Art Forms Exposition*, Catalog, 1990
News and Retrospect, *Ceramics Monthly*, May 1989, p. 72, Vol. 37, No. 5
 George Haborak, *Ringling National*, *Ceramics Monthly*, January 1989, pp. 34, 35, Vol. 37 No. 1
 Jacques A. Servin, *Union Gallery exhibition...*, *Arizona Daily Wildcat* (Tucson), January 22, 1987, p. 10
 Arizona Commission on the Arts, AIE Brochure, 1987
 Scottsdale Center for the Arts, AZ, *Southwest Sculpture Competition*, Catalog, 1986
 Joe Young, *Art Critic*, *Scottsdale Progress*, June 27, 1986, p. 32
 Dan Collins, *Exposure*, *New Times*, (Phoenix), August 20-26, 1986, pp. 42, 43
Erie Clay National, *Ceramics Monthly*, May 1986, pp. 44-49, Vol. 34, No. 5
News and Retrospect, *Ceramics Monthly*, January 1986, p. 77, Vol. 34, No. 1
Gallery, *American Craft*, February/March, 1986
 Erie Art Museum, Erie, PA, *Clay National*, Catalog, 1985
 Nora Burba, *Kitchens '85*, *Phoenix Home and Garden*, August 1985, pp. 30, 31, cover

AWARDS / GRANTS

Presidential Fellowship (Rome, Travel Research), Savannah College of Art and Design, Savannah, GA, 2016
 Sabbatical Award (China, Travel Research), Savannah College of Art and Design, Savannah, GA, 2014
 Professional Grant (Florence, Travel Research), Savannah College of Art and Design, Savannah, GA, 2010
 Founders' Award, Creative Arts Center, Reading, MA, 1994
 Purchase Award, Two-Year Traveling Exhibition, *Clay National*, Erie Art Museum, Erie, PA, 1986
 Juror's Award, *7th Annual Vahki Exhibition*, Galleria Mesa, Mesa, AZ, 1986
 Regents' Scholarship, Arizona State University, Tempe, AZ, 1983, 1984, 1985

SELECTED PERMANENT COLLECTIONS

Crocker Art Museum, Sacramento, CA
 Arizona State University Art Museum/Ceramics Research Center, Tempe, AZ
 Czech Ceramic Design Agency, Cesky Krumlov, Czech Republic
 Danforth Museum of Art, Framingham, MA
 DeCordova Museum, Lincoln, MA
 Erie Art Museum, Erie, PA
 First National Bank, Columbia, MO
 Mountain Bell Corporate Collection, Denver, CO
 Racine Art Museum, Racine, WI
 Savannah College of Art and Design, Savannah, GA
 Tucson Museum of Art, Tucson, AZ