

BIO

Gayle Fichtinger is an artist based in New Hampshire. Her current ceramic sculpture is the outcome of intensive nature study and travel to China researching scholars stones and Yixing ceramics. She lives and works in the former 1824 Low Plain School-American Legion Hall in the town of New London. Born in 1959, she grew up on a small farm homesteaded in the 1870's near New Munich, Minnesota. At an early age she found a strong connection to nature and has carried this imagery through all of her ceramic work from her early figurative sculpture, still lifes, recent landscapes and natural objects.

Fichtinger is a former professor of foundation studies at Savannah College of Art and Design in Savannah, Georgia from 2006-2020 and foundations coordinator and faculty at Plymouth State University in New Hampshire from 2000-2006. During her tenure at SCAD, she was awarded a Professional Grant (Florence, Travel Research) in 2010; a Sabbatical Award (China, Travel Research) in 2014; and a Presidential Fellowship (Rome, Travel Research) in 2016.

For fifteen years prior to teaching she maintained a studio exhibiting widely in the USA in solo and group exhibitions of ceramic sculpture. Her works are included in numerous private collections as well as the collections of the Tucson Museum of Art, Arizona State University Art Museum/Ceramics Research Center, Danforth Museum of Art, Erie Art Museum, Racine Art Museum, DeCordova Museum, the Czech Ceramic Design Agency, and the Savannah College of Art and Design. Articles and reviews of her work have been published in *Garland Magazine*, *Ceramics: Art and Perception*, *Ceramics Monthly*, *American Craft*, and *The Boston Globe*. Her work is featured in Marvin Sweet's book, *The Yixing Effect: Echoes of the Chinese Scholar* published by the Foreign Languages Press, Beijing, China, 2006.

Fichtinger holds a MFA in ceramics from Arizona State University in Tempe and a BS in Art from the University of Wisconsin in Madison.