

CV

GAYLE FICHTINGER

Studio Artist, Ceramic Sculpture and Drawing, New London, New Hampshire, USA

BORN

1959, Sauk Centre, Minnesota, USA

EDUCATION

MFA, Ceramics, Arizona State University, Tempe, AZ, 1985

BS Art, University of Wisconsin, Madison, WI, 1981

College of Saint Benedict, Saint Joseph, MN, 1977-79, Art (Junior Year Abroad, Madrid, Spain)

SELECTED TEACHING POSITIONS

Professor of Foundation Studies, Savannah College of Art and Design, Savannah, GA,
(Winter Quarter 2018, Lacoste, France), 2006-2020

Full-time Faculty, Art / Studio Foundations Coordinator, Plymouth State University, Plymouth, NH,
2003-2006

Adjunct Faculty, Art, Plymouth State University, Plymouth, NH, September 2000-2003

SELECTED PROFESSIONAL EXPERIENCE

Presidential Fellowship Presentation, *Following Bernini's Terracotta Angels to Rome*, Alexander Hall Theater,
SCAD, Savannah, GA, 2017

Gallery Lecture, *Landscapes: Near and Far*, Malone Gallery, Troy University, Troy, AL, 2015

Sabbatical Presentation, *Journey to Yixing*, Alexander Hall Theater, SCAD, Savannah, GA, 2015

Book Signing with Author Marvin Sweet, *The Yixing Effect*, NCECA, Pittsburg, PA, 2008

Gallery Lecture, *Forest Fragments/Firewood Portraits*, Centre Lodge Kiosks Installation, Plymouth State University,
Plymouth, NH, 2000

Gallery Lecture, *Forest Fragments*, The Fells, The John Hay National Wildlife Refuge, Newbury, NH, 2000

Sculpture Commission, Bronze, Fidelity Investments Corporation, Boston, MA, 1999

SELECTED SOLO EXHIBITIONS

2015 *Landscapes: Near and Far*, Malone Gallery, Troy University, Troy, AL

2006 *Firewood: Terracotta Portraits*, McCoy Gallery, Merrimack College, North Andover, MA

2005 *Gayle Fichtinger*, Gallery Imperato, Baltimore, MD

2003 *Terracotta Sculpture*, Appalachian Center for Crafts, Tennessee Technological University, Smithville, TN

2002 *New England Currents*, Danforth Museum of Art, Framingham, MA

2000 *Forest Fragments/Firewood Portraits*, Centre Lodge Kiosks, Plymouth State University, Plymouth, NH

2000 *Forest Fragments*, The Fells, The John Hay National Wildlife Refuge, Newbury, NH

1997 *Pollination*, Howard Yezerski Gallery, Boston, MA

1996 *Insects and Objects*, Howard Yezerski Gallery, Boston, MA

1993 *Still Life*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ

1990 *New Figurative Clay*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ

1990 *Chicago International New Art Forms Exposition*, Navy Pier, Chicago, IL

1989 *Figurative Clay*, Howard Yezerski Gallery, Boston, MA

1989 *New Ceramic Sculpture*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ

1988 *Figurative Ceramic Sculpture*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ

1985 *MFA Thesis Exhibition*, Harry Wood Art Gallery, Arizona State University, Tempe, AZ

SELECTED GROUP EXHIBITIONS

- 2024-2023 *Face Value: Portraits from the Arthur S. Goldberg Collection*, Fuller Craft Museum, Brockton, MA (Catalog)
- 2023 *Art that Matters to the Planet: Interconnectivity*, Roger Tory Peterson Institute, Jamestown, NY
- 2019 *Ancient Now* online exhibition, Garland Magazine
- 2019 *Anthropocene 2019*, Alexander Hall, SCAD, Savannah, GA
- 2018 *Marvin Sweet & Friends: A Celebration*, Gorse Mill Gallery, Needham, MA
- 2018 *Beasts: Wild Animals in RAM's Collection*, Racine Art Museum, Racine, WI
- 2016 *Longleaf Regenerated*, 11th Biennial Longleaf Conference, Savannah Riverfront Marriott, Savannah, GA
- 2012 *Animal Magnetism: Sculpture from RAM's Collection*, Racine Art Museum, Racine, WI
- 2010 *7*, Group Exhibition, Indigo Sky Gallery, Savannah, GA
- 2009 *deFINE ART Festival*, Open Studio Night, Alexander Hall, SCAD, Savannah, GA
- 2009 *Inspired: Exploring the Yixing Sensibility*, Meramec Gallery, St. Louis Community College, St. Louis, MO
- 2006 *The Yixing Effect: Echoes of the Chinese Scholar*, Holter Museum of Art, Helena, MT, (Book)
- 2005 *Taking It With Us: Ceramics by Sister Dennis Frandrup and Former Students*, Benedict Arts Center, College of Saint Benedict, St. Joseph, MN
- 2005 *In Three Dimensions: Selections from the Permanent Collection*, Tucson Museum of Art, Tucson, AZ
- 2004 *Creative Configurations: Patterns and Surface Decoration in the RAM Collection*, Racine Art Museum, Racine, WI
- 2004 *Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics*, Arizona State University Art Museum's Ceramics Research Center, Nelson Fine Arts Center, Tempe, AZ (Catalog)
- 2001 *The Yixing Effect*, The Art Complex Museum, Duxbury, MA (Catalog)
- 2000 *Figure, Fantasy & Illusion: Selections from the Arthur S. Goldberg Collection*, Danforth Museum of Art, Framingham, MA (Catalog)
- 1996 *SOFA: Sculpture, Objects, & Functional Art International Exhibition*, Coconut Grove Exposition Center, Miami, FL
- 1996 *Celestial Seasonings: A Loose Interpretation*, Celestial Seasonings, Boulder, CO; Ferrin Gallery, North Hampton, MA
- 1995 *Exploring a Movement: Feminist Visions in Clay*, Downey Museum of Art, Downey, CA (Catalog)
- 1995 *The Counteractive Teapot*, Albertson-Peterson Gallery, Winter Park, FL
- 1995 *The First Exhibition of American Ceramics from the Collection of the Agency of Czech Ceramic Design*, Commercial Bank, Cesky Krumlov, Czech Republic
- 1995 *SOFA: Sculpture, Objects, & Functional Art International Exhibition*, Coconut Grove Exposition Center, Miami, FL
- 1994 *First International Ceramics Exhibition*, Cesky Krumlov, Czech Republic
- 1993 *1993 The Year of American Craft*, Maveety Gallery, Gleneden Beach, OR
- 1993 *The Tea Party*, American Craft Museum, New York, NY
- 1993 *International Invitational Traveling Ashtray Exhibition: NCECA '93*, San Diego, CA
- 1992 *Boston Pediatric AIDS Project: Benefit*, Howard Yezerski Gallery, Boston, MA
- 1992 *Artcetera '92: AIDS Action Committee Benefit Auction*, Boston, MA (Catalog)
- 1992 *Art Plate Gala II: ASU Art Museum Benefit Auction*, Nelson Fine Arts Center, Tempe, AZ
- 1992 *Figurative Clay*, The Society for Contemporary Crafts, Pittsburgh, PA (Catalog)
- 1991 *Chicago International New Art Forms Exposition*, Navy Pier, Chicago, IL (Catalog)
- 1991 *Ceramics '91*, The Farrell Collection, Washington, DC
- 1991 *Ceramics: Twenty-Year Gallery Survey*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
- 1991 *NCECA '91: MFA Graduate Alumni Exhibition*, Arizona State University, Tempe, AZ
- 1990 *The Human Form as Mythical Vessel*, Dinnerware Cooperative Gallery, Tucson, AZ
- 1990 *Findings '90*, The Society of Arts and Crafts, Boston, MA
- 1989 *Clay Now: The Best in American Ceramics*, Leedy-Voukos Gallery, Kansas City, MO
- 1988 Traver-Sutton Gallery, Seattle, WA

1988 Lawrence Gallery, Portland, OR
 1988 *The Aesthetic Edge: National Clay Invitational*, Corvallis Arts Center, Corvallis, OR
 1988 *National Ceramic Invitational*, Ringling School of Art and Design, Sarasota, FL
 1988 *Feast Your Eyes: Food in Art*, Arizona Museum for Youth, Mesa, AZ
 1987 *Comic Relief*, Arizona Museum for Youth, Mesa, AZ
 1987 *Artist-in-Education Exhibition*, Arizona Commission on the Arts, Phoenix, AZ (Catalog)
 1987 *Figurative Ceramics National*, Lawrence Gallery, Portland, OR
 1987 *Crafts National II*, Buffalo State College, Buffalo, NY
 1987 *9th Annual Vahki Exhibition*, Galleria Mesa, Mesa, AZ
 1986 *Personal Vision*, Leedy-Voukos Gallery, Kansas City, MO
 1986 *On the Edge*, Grand Canyon College, Phoenix, AZ
 1986 *Contemporary Ceramics*, Sette Gallery, Tempe, AZ
 1986 *Arizona Focus*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
 1986 *NCECA '86*, Southwest Texas State University, San Marcos; University of Texas, San Antonio, TX
 1986 *Ceramic Invitational*, Grand Canyon College, Phoenix, AZ
 1986 *Figural Ceramics National*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
 1986 *Southwest Sculpture Competition*, Scottsdale Center for the Arts, Scottsdale, AZ (Catalog)
 1986 *Dimensions '86*, National 3-D Art Show, Sar-ko-par Park, Lenexa, KS
 1985 *Ceramics Festival II*, Arizona State University, Tempe, AZ
 1985 *Clay National*, Erie Art Museum, Erie, PA (Purchase Award, Two-Year Traveling Exhibition, Catalog)
 1985 *7th Annual Vahki Exhibition*, Galleria Mesa, Mesa, AZ (Juror's Award)

ARTICLES / REVIEWS / CATALOGS / LINKS

Fuller Craft Museum, *Face Value: Portraits from the Arthur S. Goldberg Collection*, Catalog, 2023
 Tammy Wong Hulbert, *Ancient Now*, *Garland Magazine*, World Crafts Council-Australia, June 19, 2019,
<https://garlandmag.com/article/ancient-now/>
 Kathy Varadi, *Anthropocene 2019* blog, March 27, 2019, <https://www.anthropocene2019.com>
 Peter Relic, *Gayle Fichtinger illuminates Rome's great sculptor*, SCADworks blog, March 6, 2017,
<https://www.scad.edu/blog/gayle-fichtinger-illuminates-romes-great-sculptor>
 The Longleaf Leader-Summer 2016, Longleaf Art Spotlight, p. 31, Vol. IX, Issue 2
 Asli Shebe, *Fichtinger speaks to students on her experience in China*, District: the student voice of SCAD,
 scaddistrict.com, 2015, <https://scaddistrict.com/fichtinger-speaks-to-students-on-her-experience-in-china/>
 Marvin Sweet, *The Yixing Effect: Echoes of the Chinese Scholar*, Foreign Languages Press Beijing, China, 2006
 Arizona State University Art Museum's Ceramics Research Center, Nelson Fine Arts Center, Tempe, AZ, *Beyond
 Boundaries: The Yixing Influence on Contemporary American Ceramics*, Catalog, 2004
 Marvin Sweet, *Gayle Fichtinger: Carving a Path*, *Ceramics: Art and Perception*, March 2003, pp. 60-61, No. 51,
<http://www.marvinsweet.com/publications/fichtinger.pdf>
Upfront, *Ceramics Monthly*, February 2003, pp. 6, 18, Vol. 51, No. 2
 Cate McQuaid, *Nervous Energy*, *The Boston Globe Friday/Weekend Arts & Performance*, August 30,
 2002, pp. C13, C16
 The Art Complex Museum, Duxbury, MA, *The Yixing Effect*, Catalog, 2001
 Danforth Museum of Art, Framingham, MA, *Figure, Fantasy & Illusion*, Catalog, 2000
 Christine Temin, *Perspectives*, *The Boston Globe*, August 14, 1996, p. C5
 Joanne Silver, *Visual Arts*, *The Boston Herald*, August 2, 1996, p. S12
 Wignall Museum, Rancho Cucamonga, CA, *Exploring a Movement: Feminist Visions in Clay*, Catalog, 1995
Portfolio, *American Craft*, October/November 1994, p. 82, Vol. 54, No. 5
Upfront, *Ceramics Monthly*, January 1994, p. 22, Vol. 42, No. 1
Preview, *Art Now Gallery Guide/Southwest*, February 1993, p. SW-11
Gallery, *American Craft*, February/March 1993
 AIDS Action Committee, Boston, MA, *Artcetera '92*, Benefit Auction, Catalog, 1992

The Society for Contemporary Crafts, Pittsburgh, PA, *Figurative Clay*, Catalog, 1992
Nona Caspers, *Exhibitions/Gayle Fichtinger, American Ceramics*, Spring 1991
Upfront, Ceramics Monthly, February 1991, pp. 16, 18, Vol. 39, No. 2
Navy Pier, Chicago, IL, *Chicago International New Art Forms Exposition*, Catalog, 1990
News and Retrospect, Ceramics Monthly, May 1989, p. 72, Vol. 37, No. 5
George Haborak, *Ringling National, Ceramics Monthly*, January 1989, pp. 34, 35, Vol. 37 No. 1
Jacques A. Servin, *Union Gallery exhibition...*, *Arizona Daily Wildcat* (Tucson), January 22, 1987, p. 10
Arizona Commission on the Arts, AIE Brochure, 1987
Scottsdale Center for the Arts, AZ, *Southwest Sculpture Competition*, Catalog, 1986
Joe Young, *Art Critic, Scottsdale Progress*, June 27, 1986, p. 32
Dan Collins, *Exposure, New Times*, (Phoenix), August 20-26, 1986, pp. 42, 43
Erie Clay National, Ceramics Monthly, May 1986, pp. 44-49, Vol. 34, No. 5
News and Retrospect, Ceramics Monthly, January 1986, p. 77, Vol. 34, No. 1
Gallery, American Craft, February/March, 1986
Erie Art Museum, Erie, PA, *Clay National*, Catalog, 1985
Nora Burba, *Kitchens '85, Phoenix Home and Garden*, August 1985, pp. 30, 31, cover

SELECTED PERMANENT COLLECTIONS

Kamm Teapot Collection, Los Angeles, CA
Crocker Art Museum, Sacramento, CA
Arizona State University Art Museum/Ceramics Research Center, Tempe, AZ
Czech Ceramic Design Agency, Cesky Krumlov, Czech Republic
Danforth Museum of Art, Framingham, MA
DeCordova Museum, Lincoln, MA
Erie Art Museum, Erie, PA
First National Bank, Columbia, MO
Mountain Bell Corporate Collection, Denver, CO
Racine Art Museum, Racine, WI
Savannah College of Art and Design, Savannah, GA
Tucson Museum of Art, Tucson, AZ