

GAYLE FICHTINGER

Studio Artist, Ceramic Sculpture and Drawing, New London, New Hampshire, USA

BIO

Gayle Fichtinger is a ceramic artist based in New London, New Hampshire. Her ceramic sculpture and ink drawing are the outcomes of intensive nature study in New England and sabbatical travel to China researching scholars stones and Yixing ceramics.

Fichtinger lives and works in the former 1824 Low Plain School-American Legion Hall with her husband, goldsmith, Paul Lafreniere. Born in 1959, she grew up on a small dairy farm homesteaded by her great grandparents, Sebastian and Teresia Fichtinger from Bavaria in 1870 near New Munich, Minnesota. At an early age she found a strong connection to nature and has carried this imagery through all of her work. She holds a MFA in ceramics from Arizona State University in Tempe (1985) and a BS in Art from the University of Wisconsin in Madison (1981).

Fichtinger is a former art professor at Savannah College of Art and Design in Savannah, Georgia from 2006-2020 and Plymouth State University in Plymouth, New Hampshire from 2000-2006. During her tenure at SCAD, she was awarded a Professional Grant (Florence, Travel Research) in 2010; a Sabbatical Award (China, Travel Research) in 2014; a Presidential Fellowship (Rome, Travel Research) in 2016; and taught at SCAD-Lacoste, France in 2018.

Fichtinger has exhibited widely in solo and group exhibitions of ceramic sculpture. Her works are included in numerous private collections and the collections of the Tucson Museum of Art, Arizona State University Art Museum, Danforth Museum of Art, Erie Art Museum, Racine Art Museum, DeCordova Museum, the Czech Ceramic Design Agency, and the Savannah College of Art and Design. Articles and reviews of her work have been published in *Garland Magazine*, *Ceramics: Art and Perception*, *Ceramics Monthly*, *American Craft*, and *The Boston Globe*. Her work is featured in Marvin Sweet's book, *The Yixing Effect: Echoes of the Chinese Scholar* published by the Foreign Languages Press, Beijing, China, 2006.